

The Whitmore Press/Poetry Idol Manuscript Prize

Whitmore Press is a prestigious publisher specialising in poetry and currently producing a series of elegantly designed limited edition poetry chapbooks. It has published acclaimed and award-winning poets such as Barry Hill (historian and former poetry editor of *The Australian*), Paul Kane (internationally renowned writer and editor) and Brendan Ryan (a much anthologised poet). Emerging poets on its list include Cameron Lowe, Maria Takolander and A. Frances Johnson, all of whom have gone on to receive wider recognition.

In 2010 Whitmore Press is partnering with Poetry Idol to offer publication of a limited edition chapbook to the poet submitting the best manuscript sample or 'poetry on page'. This is a separate prize to the main Poetry Idol prize.

Guidelines for entering this award follow. Ten poets shortlisted for the manuscript prize will also be published in the annual *Paradise Anthology*, and will have the option of performing at the final of Poetry Idol to be held at BMW Edge, Federation Square as part of the 2010 Melbourne Writers Festival, competing for the first prize of \$2000.

Please state on the entry form whether you would also like to perform at the Poetry Idol final.

Guidelines

- Submissions, marked 'Whitmore Press/Poetry Idol Manuscript Prize', should be sent to the *Paradise Anthology*, PO Box 5089, South Melbourne, Victoria 3205. There is a one-off entry fee of \$10. Cheques and money orders should be made out to: The Paradise Anthology.
- Deadline is **Friday 9 July 2010**. Poets are encouraged to submit their poems as early as possible prior to this date.
- Entrants must reside in Australia or be Australian citizens residing overseas.
- Submissions should be no more than 150 lines of poetry, whether a series of individual poems, sequence or long poem. Poetry must be sent as hard copy to the above address. Poetry should be typed, single spaced, 12 point Times Roman. Submissions will not be returned.

- Previously published or prize-winning poems will not be accepted in the initial submission. (A selection of previously published poems may form part of the winner's final manuscript, but none should have appeared previously in a single-author book-length publication.)
- The submission judged to be of the highest quality suitable for print will be deemed the overall winner of the manuscript prize.
- The judges will be Whitmore Press publisher Anthony Lynch and poet and novelist A. Frances Johnson. The judges' decision is final and no correspondence will be entered into.
- The winner will be announced at the 2010 Poetry Idol Final held on the last Sunday of the Melbourne Writers Festival.
- The winner will, by **15 October 2010**, provide Whitmore Press with a manuscript that will form the basis of a limited edition poetry chapbook (up to 31 pages, A5) of 150 copies. The final manuscript will be subject to negotiation with and editing by the publisher.
- The winner will receive 30 copies of his/her book, and can purchase further copies from the publisher at the recommended retail price of \$19.95.
- There will also be a shortlist of ten poets and the best poems from each of these will be published in the *Paradise Anthology*. Poets will be paid \$20 per poem for publication in the anthology. Poets will not receive a free copy of the *Paradise Anthology* but can purchase copies at heavily discounted prices at the launch in February 2011. Shortlisted poets will be required to send their selected poems by email attachment to the *Paradise Anthology* immediately after notification.
- The best poets from the shortlist will be invited to perform at the final of Poetry Idol, held as part of the Melbourne Writers Festival. Four places are set aside for this event. Participation is optional. *Please state on the entry form whether, if selected, you would like to perform at the final of Poetry Idol.*

The Whitmore Press/Poetry Idol Manuscript Prize

Entry form

Name:

Address:

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Email:

If shortlisted, I do/do not [please indicate] wish to perform in the Poetry Idol final.

In signing this entry form, I agree to all of the conditions as cited in the Guidelines, and state that the poetry submitted is entirely my own work.

I enclose a cheque/money order for \$10 made out to:
The Paradise Anthology.

Signature:

Please attach this form to your submission.



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